

### YEAR 3

- Sing a range of songs in unison as a whole class and in groups including call-and-response
- Use a variety of untuned percussion instruments (focusing on drumming) to compose and evaluate simple rhythms.
- Use percussion notation to show composed rhythmns and play pre-transcribed rhythms in simple time signatures (4:4, 2:4 etc)
- Play from notation a range of 8 beat rhythms in unison and in two parts
- Study three famous musical composers /movements- one from pre- 20th Century, one modern (20th/21st century) and one linked to year group topic.
- Listen to and appreciate a range of 'ancient' music e.g. Monastic choral, 'oral tradition' folk music linked to History topic work

### YEAR 4

- Sing a range of songs in the round/canon and in unison
- Compose a range of short melodies using recorders and evaluate them.
- Use staff notation to record and perform simple pieces of music on the recorder/xylophone
- Use musical scores to perform simple pieces of music (melodic range less than one octave)
- Study three famous musical composers/movements - one from pre- 20th Century, one modern (20th/21st century) and one linked to year group topic.
- listen to and appreciate a range of English Folk music e.g. linked to local study of Hampshire

# MUSIC

### YEAR 5

- sing a range of songs in unison, as a round and in two-part harmony
- Compose vocal music including drones, ostinato and other repetition devices
- Use a variety of untuned percussion instruments (focusing on drumming) to compose and evaluate multi-part rhythms.
- Use percussion notation to show composed rhythmns and play pre-transcribed rhythms **in increasingly complex time signatures**
- Play from notation a range of 16 beat rhythms in unison and in two parts
- Study three famous musical composers/movements- one from pre- 20th Century, one modern (20th/21st century) and one linked to year group topic. e.g. The Planets
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### YEAR 6

- sing a range of songs in groups and as a whole class including multi-part harmonies.
- Use recorders to perform a range of multi-part scores, using the full tonal range
- compose and evaluate multi-part pieces for recorder and notate them using staff notation
- Study three famous musical composers/movements - one from pre-20th Century, one modern (20th/21st century) and one linked to year group topic.
- consider non-western melodic scales used in middle eastern music i.e different sets of flats and sharps than western music.
- listen to a wide range of music from other cultures - Middle Eastern and Asian culture